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Injustice: Gods Among Us Year Three Vol. 2



Synopsis

Explore the world behind the smash-hit video game from the makers of MORTAL KOMBAT in INJUSTICE: GODS AMONG US: YEAR THREE. Both sides of the superhero conflict between Superman and Batman have summoned magical beings of unimaginable power to fight by their sides—but when it appears that neither team can control the forces that they have brought into this war, it may already be too late. The two groups of battle-scarred heroes must forge an alliance to end the carnage they've created. John Constantine, Dr. Fate, the Swamp Thing and others join the fight to control the magical havoc that is being unleashed. Now the war isn't just for Earth, but for the very nature of reality itself! New series writer Brian Buccellato (FLASH) is joined by artists Bruno Redondo (HUMAN TARGET) and Mike S. Miller (BATMAN: ARKHAM UNHINGED) to deliver some shocking changes to this twisted take on the DC Universe! Collecting INJUSTICE: GODS AMONG US: YEAR THREE #8-12 and INJUSTICE: GODS AMONG US: YEAR THREE ANNUAL #1.

Book Information

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Customer Reviews

I'd rate it honestly a 3.5 but damn do I really enjoy this series. It's just so fun. You know Superman is going to wreck s*** soon. I mean if you played the game you know the outcome. Sometimes it's just so fun building up to that outcome. I eagerly await to see what happens to all the heroes I love. The issue contains a few deaths, almost a serious one, and I can guess what will happen in Volume 2 but it doesn't make it any less exciting.

I hate seeing superman as a villain, but this series she's on every level. I don't know how long it can last, but if it remains at this quality, I'll keep reading it. Now magic has entered the fray...

Brian Buccellatio takes over the writing duties and does a solid job of finishing up the storyline involving DC's magical big guns. Received an advance copy from NetGalley in exchange for an honest review.

In this book we find Constantine taking the reigns of the resistance from Batman as the magic users battle it out. I found this book highly entertaining and loved all the cameos from lots of DC characters.

The struggle between Superman and Batman continues. The volume opens with Wonder Woman being awakened from magical sleep by her mom and Hera. She then finds Superman also also magically asleep. The action starts when he is awakened and the location of some allies held prisoner is revealed. Batman combined with John Constantine play some tricks, but then Mister Mxyzptlk and Trigon show up and things spiral out of control. In the end, Dr. Fate and Shazam manage to send the two elsewhere. The book ends with a reveal on how and who put Wonder Woman and Superman to sleep. Also more on the plotting of John Constantine who can compete with Bruce Wayne on contingency planning. It will be interesting to see what comes next.

Have a favorite DC comics character? Chances are they are part of this book! The epic battle between forces amassed by both Superman and Batman, facing each other, gets out of control and requires the help of yet more of your favorites to regain control. To say anything else about the story would require spoilers... something I just won't do. I will also add that the illustrations are top-notch! If you are currently a superhero fan, or a former childhood fan seeking how comics have changed, pick up a copy and give it a quick read!

Stop milking the cow and wrap the story up!

The Batman v Superman soap opera continues. Year 1 was fantastic, and while Year 2 slipped a bit, it was still quite good. The first half of Year 3 saw this storyline go off the rails, as characters like Batman, Constantine and Hal Jordan were terribly handled. At this point, it seems that DC wants to

jam in as many characters as possible, even when they don't make sense. I have no idea what Swamp Thing was doing when he showed up, and we learn early in this trade that the Spectre was hijacked by someone else (it's not a spoiler, because it happens early and I don't tell you who it is). At this point, it's all splash and bang and "look what character just showed up" without any real plot, dread or pathos. It feels like it's going to be a long war, and DC will drag it out until it stops selling.

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